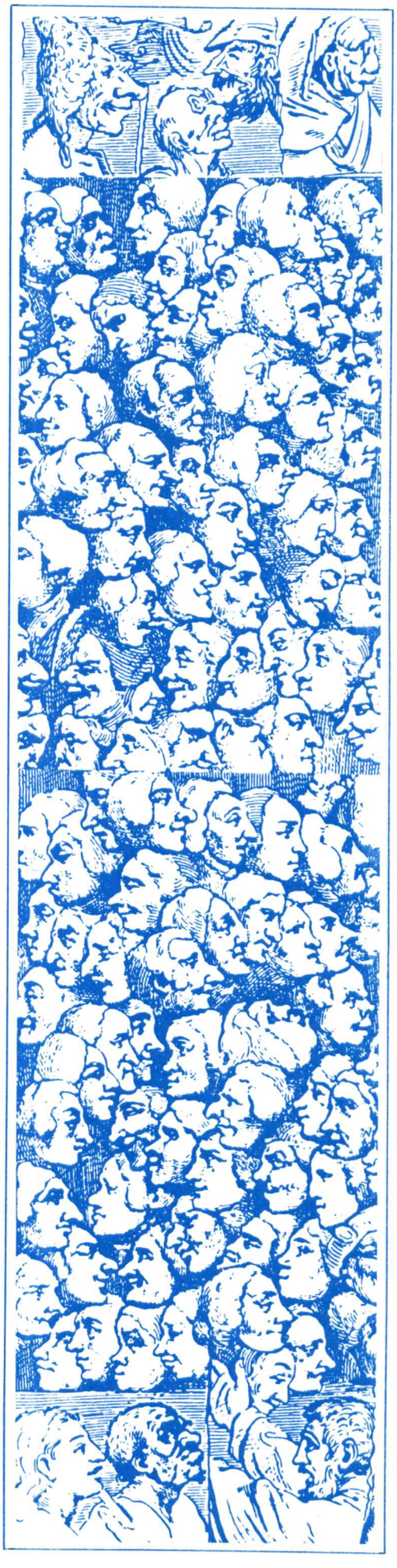
Department of Art Education and Art Therapy
Art Education and Art Therapy Students' Associations
Quebec Art Therapy Association
Concordia University Visiting Lecturers Committee

are pleased to present a series of seminars and workshops of interest to students, alumni and professionals.

Facets of Art Education and Art Therapy, Winter 1987, Series II

by invited speakers from regional, national and international professional communities

Venue: Concordia University Hall Building, 1455, de Maisonneuve Blvd. West Room 762-1-2-3



Tuesday, February 3, 1987
7:30–9:30 p.m.

Dr. John Willats (B.A., M.A., Cambridge University, Ph.D., Council for National Academic Awards). Dr. Willats is a sculptor and muralist. His research is related to the question of how people look at, understand and make pictures. Dr. Willats uses concepts and theories from the fields of Artificial Intelligence; Perceptual Psychology, Semiology and Art History. His most recent research concerns the question of how children acquire competence in representational drawing.

Tuesday, February 17, 1987
7:30–9:30 p.m.

Dr. John MacGregor is a lecturer in the psychology of art at the Ontario College of Art, Toronto, Ontario. He has travelled widely in researching collections of "psychotic" art in Europe and the U.S.A. Dr. MacGregor will present material from his forthcoming book *The Discovery of the Art of the Insane*.

Thursday, March 12, 1987
5:30–7:30 p.m.

Dr. Marilyn Zurmuehlen (Art Education, Penn. State University) teaches Art Education and Ceramics at the University of Iowa as well as being an exhibiting ceramic artist. She is the originator and editor of *Working Papers in Art Education* and is co-author of a forthcoming book on art testing. Her research deals with personal history, self-reflective narrative and the aesthetic structure in children's art.

Tuesday, April 14, 1987
7:30–9:30 p.m.

Shirley Riley (M.A., A.T.R., M.F.C.C.) is a faculty member of Loyola Marymount University, California where she teaches Clinical Art Therapy in the Graduate Program. As well, she is a practising art psychotherapist in the Family and Child Division of the Didi Hirsch Community Mental Health Centre. She has written numerous articles and presented at conferences on a wide range of clinical topics. Her current focus involves the integration of a systemic/strategic approach in family art therapy.

For further information: Department of Art Education and Art Therapy, Graduate Programme Office, Marie Andrée Robitaille, 848-4640, Monday through Thursday, between 11:30 and 14:30.

Donations to support this seminar series would be appreciated
QATA/GATAEA

CONCORDIA UNIVERSITY